

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

Flautin *mf*

Flauta 1 *mf*

Flauta 2 *mf*

Requito Mib *mf*

Clarinete en Sib 1 *mf*

Clarinete en Sib 2 *mf*

Clarinete bajo *mf*

Saxofón Alto 1 *mf*

Saxofón Alto 2 *mf*

Saxofón Tenor *mf*

Saxofón Baritono *mf*

Trompa en Fa *mf*

Trompeta en Sib 1 *mf*

Trompeta en Sib 2 *mf*

Trombón 1 *mf*

Trombón 2 *mf*

Trombón bajo *mf*

Tuba *mf*

Bombardino *mf*

Platillo suspendido *mp* *mf*

Bombo *mf*

Caja clara

Batería *f*

Bajo eléctrico *pp*

[illegible]

28

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Bo.

Plat. Sus.

Bmb.

Caj. Cla.

Bat

Guit. B.

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

mf $\leftarrow$ *f*

ff

39

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Bo.

Plat. Sus.

Bmb.

Caj. Cla.

Bat

Guit. B.

ppp

mf

mf

mf

mf

p

ppp

50

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Bo.

Plat. Sus.

Bmb.

Caj. Cla.

Bat.

Guit. B.

f

mf

mp $\leftarrow$ *f*

80

Fln.

Fl. 1

Fl. 2

Req.

Cl. en Sib 1

Cl. en Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Cor. en Fa

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Bo.

Plat. Sus.

Bmb.

Caj. Cla.

Bat

Guit. B.

mf

[illegible]

Flautín

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

mf **36** *ppp*

45

56 *f*

66 *f*

74

79

84 *ff*

Flauta 1

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*Arreglo de: *Nacho Castillo*

♩ = 100

mf

35

mf

42

51

f

60

69

f

8

76

8

81

8

86

8

ff

Flauta 2

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

35

mf

mf

43

52

f

62

71

f *mf*

82

ff

Clarinete en Mi $\flat$

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

35

mf

mf

42

51

f

60

69

< f

76

81

86

ff

Clarinete en Sib 1

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

mf *mp*

10

19 *mf*

28

37 *< f* *ppp*

48 *f*

59

68 *< f* *mf*

78 *ff*

89

Clarinete en Sib 2

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

mf *mp*

10

19 *mf*

28

37 *mf* *< f*

46

55 *f*

64 *< ff* *f*

74

83 *ff*

Clarinete bajo

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

mf *mp*

10

19

mf

28

37

f *mf*

46

55

f

64

f *f*

74

83

ff

Saxofón Alto 1 Hoist the Colours

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

mf *mp*

10

19 *mf*

28

37 *f* *p*

46

55 *f*

64 *f*

73 *f*

82 *ff*

Saxofón Alto 2

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

19

mf *mf*

27

< *>*

36

2

< f *ppp*

47

57

f

66

< f *f*

75

84

ff

Saxofón Tenor

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

19

mf

mf

27

< *>*

36

18

< f *f*

61

70

< f *f*

80

ff

89

Saxofón Barítono

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

19

mf *mf*

27

< >

36

18

< f *f*

61

70

< f *f*

79

88

= ff

Trompa en Fa

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

19

mf *mf*

27

36

18

< ff *f*

61

70

< ff *ff*

80

fff

Trompeta en Sib 1

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

19 **6**

mf *mf*

32 **25** *f*

64 *< ff* *f*

74

83 *fff*

Trompeta en Sib 2

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

mf *mf* *f* *< ff* *f* *fff*

Trombón 1

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*Arreglo de: *Nacho Castillo*

♩ = 100

mf

19

mf

27

<ff

f

36

18

62

71

<ff

ff

81

fff

Trombón 2

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*Arreglo de: *Nacho Castillo*

♩ = 100

19

mf *mf*

27

36

18

< ff *f*

62

71

< ff *ff*

81

fff

Trombón bajo

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

19

mf *mf*

27

mf

36

18

< ff *f*

62

71

< ff *ff*

81

fff

Tuba

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

19

mf

27

36

18

< ff

f

62

71

< ff

ff

81

fff

This musical score is for the Tuba part of the piece 'Hoist the Colours' from the Pirates of the Caribbean soundtrack. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth notes, a measure rest, and then a series of eighth notes. A dynamic marking of *mf* is present. A repeat sign with first and second endings is shown, with the number 19 above the first ending. The second staff continues the melody with eighth notes and a measure rest. The third staff begins with a measure rest, followed by a series of eighth notes, a measure rest, and then a series of eighth notes. A dynamic marking of *< ff* is present. A repeat sign with first and second endings is shown, with the number 18 above the first ending. The fourth staff continues the melody with eighth notes and a measure rest. The fifth staff begins with a measure rest, followed by a series of eighth notes, a measure rest, and then a series of eighth notes. A dynamic marking of *< ff* is present. A repeat sign with first and second endings is shown. The sixth staff continues the melody with eighth notes and a measure rest. A dynamic marking of *fff* is present at the end of the piece.

Bombardino

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

19

mf *mf*

27

mf

36

18

< ff *mf*

62

ff *mf*

71

ff *mf*

81

fff

Platillo suspendido

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*
Arreglo de: *Nacho Castillo*

71

$\text{♩} = 100$

3

$\text{F}\sharp$

mp mf

32

$\text{F}\sharp$

mff

17

$\text{F}\sharp$

mp f

14

15

mf f

mf f

Bombo

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

$\text{♩} = 100$

$\frac{3}{4}$ $\frac{4}{4}$ mf **19** f

30

38

46

54

62

70

79

87

f

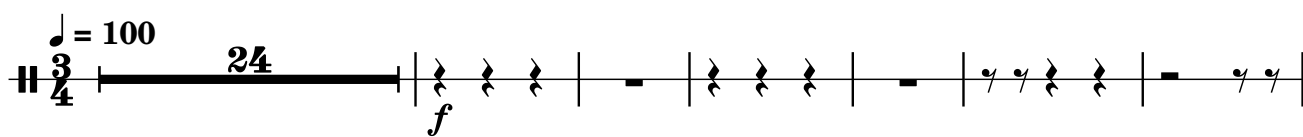
Caja clara

Hoist the Colours

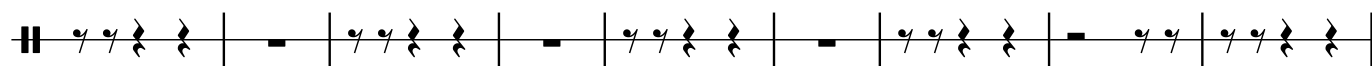
(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

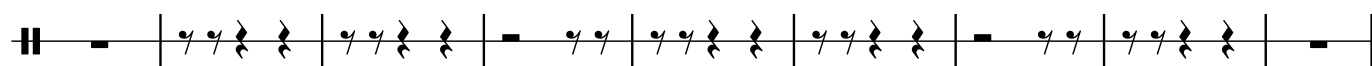
Arreglo de: *Nacho Castillo*



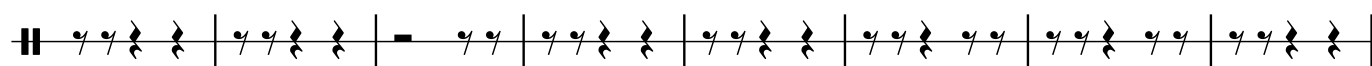
31



40



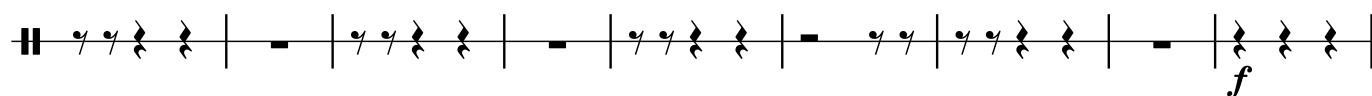
49



57



66



75



84



Batería

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

2 **19**

f *f*

27

35

43

50

57

f

66

74

f

82

ff

Bajo eléctrico

Hoist the Colours

(Pirates of the Caribbean)

Compositor: *Hans Zimmer*

Arreglo de: *Nacho Castillo*

♩ = 100

19

pp *mf*

27

36

18

< ff *mf*

62

71

< ff *mf*

81

89

fff

Detailed description of the musical score: The score is written for electric bass in 3/4 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff (measures 1-19) starts with a piano (pp) dynamic and a mezzo-forte (mf) dynamic. The second staff (measures 20-26) continues the melody. The third staff (measures 27-44) includes a fortissimo (ff) dynamic. The fourth staff (measures 45-61) continues the melody. The fifth staff (measures 62-70) includes a fortissimo (ff) dynamic. The sixth staff (measures 71-80) continues the melody. The seventh staff (measures 81-88) continues the melody. The eighth staff (measures 89-92) ends with a fortissimo (fff) dynamic.